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the poet's sources and an investigation of its satiric intention. My view of the poem has been developed from consideration of Professor Milgate's analysis and from discussions with Mr Smith in the course of supervising him and subsequently. Professor Milgate acknowledged the help discussions with Mr Smith had given him, and I leave to him an extended discussion of the poem's main general conception and of the identity of its particular satiric target, to be published in a forthcoming number of the RES.

2. *John Donne: Satires, Epigrams, Verses-Letters*, edited by W. Milgate (1967), pp xxv-xxxi.

3. Cf the opening of the verse-letter

to the Countess of Huntingdon: Man to Gods Inge, Eve, to mans was made, Nor finde wee that God Breath'd a soule in her;

and Problem 6: "Why hath the common Opinion afforded Women Soules?" For Donne's reputation of this heresy, see *Sermons*, edited by Toller and Simpson (1953-61) iv 241 and ix 190.

4. There can be no doubt that the reading of the first edition, "shee is hee" is correct. It has the support of all the manuscripts, except the sophisticated O'Flaherty which makes a characteristic "correction" to "shee is Shee". This is the reading of the second edition,

adopted from O'Flaherty, which was the source of its variants from the text of the first edition.

5. See my edition of *Elegies*, etc., (1965) p xxxi.

6. See my edition of the *Divine Poems* (1952) pp lxi-vi. The suggestion has won a good deal of acceptance, but it should not be treated, as it has been by some writers, as more than a plausible suggestion.

7. This would set the composition of the poem well before Donne's courtship of Ann More, and relieve those who are distressed to think of him writing a satire that culminates in an attack on woman at the same time as he was falling in love.

Surrealities

PETER WEISS:

Das Duell

Translated from the Swedish by J. C. Gärsh in collaboration with the author

129pp. Frankfurt: Suhrkamp, DM 4.

The Conversation of the Three Walkers and The Shadow of the Coachman's Body

Translated by S. M. Cupitt

167pp. Calder and Boyars. £1.95.

A German translation of *Dueller* (original Swedish publication 1953) and an English translation of *Das Gespräch der drei Gehenden und Der Schatten des Körpers des Kutschers* are both significant events. In Sweden Weiss had already achieved a measure of recognition as an avant-garde writer before *Der Schatten* and *Das Gespräch* brought him to the attention of the German public; and his prose writings not only earned him much esteem long before the international success of the *Marat*!

Sade, many even considered them more promising than his dramas. Indeed, this welcome re-promotion of the early "surreal" prose works may be connected with a general dissatisfaction with some of his recent political plays.

Das Duell is a much less controlled work than the later prose pieces. Its interior monologues, visions, dreams and episodic descriptions of violence and sexual encounters conjure up the tensions existing between a group of horribly isolated characters. While the figures remain ciphers, some of their sensations and hallucinations are evoked in powerful images. Some of the overall unevenness, ranging from fine-scale precision to Gothic horror, may be attributable to the people involved; but Weiss has clearly not yet attained the feel for texture to be found in either the obsessive grotesqueness of his nymic "micro-novel" *Der Schatten* or the linguistic mastery of *Das Gespräch*. All three works read well in translation, however; although the English volume unfortunately omits the author's fine illustrations.

Rogue preacher

FREDERICK BUECHNER:

Open Heart

276pp. Chatto and Windus. £2.

Open Heart is the second novel in a trilogy about an American evangelist, which Frederick Buechner began last year in *Lion Country*. The characters, interests and style remain the same—and so does the leisurely pace. The narrator, Antonio Barr, relates the story in a folksy, introspective manner which follows him room to room, through psychology, philosophy and theology as he tells of the character and deeds of Leo Bebb, his father-in-law.

In Bebb, Mr Buechner has tried to create a "character", a rogue preacher in the American Evangelical tradition, but he is in fact more successful with his minor characters.

While Bebb remains essentially unreal, and the narrator is only a pale figure, the grotesques of the story have more power. Similarly, Mr Buechner is more accomplished with the minor than the major incidents. He has a fine eye for the quirks and oddities of situations and people, and the small moments that alter large issues.

The scope of the novel extends from a Red Indian funeral, described with gentle humour, to a trip to Europe. And as in earlier novels, Mr Buechner insinuates his Christian affirmations and an acceptance of mystic revelations. He is quite content to suggest that one character might be a government inspector, an angel, or a man from outer space, and leave the question unresolved. This approach creates not merely ambiguities, but a lack of resolution in the novel as a whole.

Crime in short

MARIAN BABSON:

Pretty Lady

128pp. Collins. £1.70.

Two crimes are planned, one good, one bad. Both hinge on an innocent, an adult idiot, for whom the good crime is planned, round whom the bad one. This too-small-for-its-price but effective suspense story is quite a change from Miss Babson's previous cheerful detection.

GEORGE BEARR:

Chain of Infamy

184pp. John Long. £1.25.

An extremely brutal but sufficiently effective story that, in pursuit of immeasurably valuable art and revenge for unspeakable cruelty, leaps dangerously from Trinidad through Buenos Aires to Patagonia.

ELIZABETH FERRARS:

The Claws of God

190pp. Macmillan. £1.75.

Mr. Oliver Pugh, a small-time Englishman, expatriate in Cuba, and an unlikely boy-scoutish outlook, happily in his tiny circle of local friends, is precipitated from what should have been a dull, safe, and comfortable life into a life of the most intense and desperate struggle.

GEORGE HARDING:

The Skytrap

158pp. Macmillan. £1.75.

The nightmare of a small plane trapped in flight in a Southern African valley just sustains a mediocre story of the people in and concerned with the flight.

LILLIAN O'DONNELL:

The Phone Calls

192pp. Huddell and Stoughton. £1.95.

So far, almost all police-memoir stories out of New York have been, in their various ways,

attractive, and so is this one, with young Irish Nora determined at any risk to find out whose phone calls drove the guilt-ridden widows to their deaths. We can guess, but maybe it's easier when you're outside the covers.

E. G. PERRAULT:

The Twelfth Mile

287pp. Collins. £2.

A hurricane, a post-volcanic wave, a tug off the Canadian Pacific coast, a desperate oil rig, and a foundering ship under orders not to stop.

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190pp. Macmillan. £1.75.

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The up line

MICHAEL WARD:

In This Short Span

36pp. Gollancz. £3.75.

ALAN HANKINSON:

The First Tigers

166pp plus 16 plates. Dent. £3.

EDWARD WHYMPER:

Travels amongst the Great Andes of the Equator

Edited by Eric Shipton

214pp. Charles Knight. £3.50.

As medical officer on Everest, and a distinguished surgeon and climber since, Michael Ward has made Himalayan history. In *This Short Span* is therefore required mountain reading, though its style keeps strictly to the foothills. Further details, mostly medical, are added to the story of 1953, and the other major episode is the first whole winter spent by a party at 19,000 feet, doing physiological research. Acclimatization would be so thorough, it was hoped, that when Sir Edmund Hillary joined them in the Spring, *Manchu without oxygen* would be a possibility.

In the event, Sir Edmund was lucky that a minor stroke put him out of action before the main climb began. The rest of the team were presently strung out between 22,000 and 26,500 feet, every member either ill or injured; it is amazing that they got down alive. Mr Ward describes their sufferings in detail, and not without a certain professional relish.

The First Tigers chronicles a more comfortable age and setting—Ward's time in the 1880s and 1890s. Alan Hankinson maintains, justly enough, that this was the birth of pure rock climbing, the Welsh air remaining strangely little visited for another twenty years. But prosperous north-country "Forsytes" escaped from their families and villas into the "relaxed and masculine atmosphere" of the Westwater Hotel, and

began to find the hardest way up a small mountain more amusing than the easiest up a big one.

Hankinson's principal hero. He initiated the systematic search for new routes, and his solo ascent of the Napes Needle in 1886 did for English crags what the Matterhorn had done for Alpine peaks. "Photographs of the Needle, in magazines, newspapers and books, carried the message of what was afoot on the crags more vividly than any words could do"; and the Keswick climbing photographer Ashley Abraham was on hand to take the historic ones reproduced in this book. The rudimentary nature of the equipment is startling; but of course, and either in rope or a rope used

without delays, ensuring that an accident to one involved all. And there was all that loose rock and "garden" —yet the accident level remained commendably low.

Eric Shipton's introduction to a reprint of Whympers's second book deals chiefly with the ruggedness of the Alps. By the time Whympers went to the Andes he was middle-aged and soured, and though he achieved many summits, the credit really goes to his long-suffering guides and erstwhile Matterhorn rivals, the two Carls. It is hard to believe that the staid and unexciting *Travels amongst the Great Andes of the Equator* will find much of a public today.

Village drama

HENRY WILLIAMSON:

The Scoundrel

152pp. Macdonald. £1.95.

ALISON UTLEY:

Secret Places

128pp. Faber and Faber. £1.80.

A scoundrel is a variant or sport of a Gurnam breed of bird, the Nurnberger Badger. It is larger than a pigeon, has reddish-brown wings, a yellow back and tail and a face as white as a clown's. The scoundrel, remembered by Henry Williamson, is a perfect excuse for a neatly turned vignette of life in a North Devon village in the early 1920s.

The real hero of the story is not so much the bird as Sam Baggart, the publican, who sends birds with their best feathers up into the sky as lures to poison raiding peregrine falcons. Thurbly is a village in which everyone seems to have a pigeon loft and whose Homing Society has panners of pigeons taken by boat

and train to San Sebastian for the start of the year's big race. One expects Henry Williamson to reveal wondrous detail in his complicated studies of animal habits but he is equally accurate here on the hierarchy of village life. Sam and his wife Zillah fight, live and love in the village; the scholar and naturalist Doctor tends the physical and psychological needs of both high and low; the Admiral dwells up at the Manor with his sensitive young son Peror, and Mr Williamson, as Peter's temporary tutor, observes them all from the vantage point of his Brooklands Road Special 499cc Norton motor bicycle. This village drama set in the leisurely tempo of another age makes pleasant reading.

Alison Utley's exercise in nostalgia is less successful. Going out to tea in the pony trap, the patterns on the plates of childhood, the attractions of stone walls, hedges and gates, these and other memories are blurred by a glaze of sentimentality. Worth recording, however, are her recollections of the Ramsay MacDonalds whom she met when she came to London as a young girl to teach (of all things) physics.

Race relations

ROGER LONGRIGG:

History of Horse Racing

320pp. Macmillan. £6.50.

DAVID HEDGES and FRED MAYER:

Horses and Courses

220pp. Secker and Warburg. £6.50.

The English obsession with horse racing is not peculiar to the second half of this century, but it is certainly becoming more pronounced than ever before. Roger Longrigg has written a *History of Horse Racing* from the earliest times and his handsomely-produced book is embellished with a large number of admirably vivid colour reproductions of some of the great pictures that the sport has evoked. Mr Longrigg has enlisted the enthusiastic support of Paul Mellon, who has placed at his disposal the resources of his great collection of sporting pictures and has also contributed a laudatory foreword.

Mr Longrigg is widely read in horse matters and also, according to the jacket, has been a racehorse owner since 1963. This charming experience has not lessened his enthusiasm nor impaired his scholarship, and his history is definitive in scope without omitting the eccentric characters who, mainly in this country, have made such a memorable contribution to the annals of the sport. Mr Mellon describes the book as an "encyclopedia, which is hardly appropriate, since racing is treated throughout as a spectator sport and neither training nor riding is particularly touched on. Mr Longrigg is, however, especially thorough in his treatment of racing in the United States, and British readers will find much that is new and informative in the three chapters on this and the allied subject of harness racing.

Happy enlivened as it is by so many splendid pictures, the text is nevertheless capable of standing on its own, and this admirable combination does something to explain the magic of the racetrack which lets colour and air into so many otherwise drab lives.

David Hedges's *Horses and Courses*, with photographic illustrations by Fred Mayer, is a very fine collection of action photographs from all over the world supported by a brisk commentary dealing with the main features of racing today at racetracks in many countries. Mr Hedges's scope is geographically wider than Mr Longrigg's, but rather more sketchy historically. He has, however, a good chapter on the movement of racehorses, including the seemingly miraculous transport of Ellis from Goodwood to Doncaster by coach in 1836 (for which, curiously enough, Mr Hedges does not give the credit to Lord George Bentinck who contrived it and profited by it) down to the air journeys of Sir Ivor, whose travels read as if he had had a season ticket between Europe and the United States.

There is a rather cursory account of some of the skulduggery with which racing has been associated, and Mr Hedges ends with a plea for a "Total Monopoly, which is perhaps not altogether surprising in view of his earlier employment as publicity officer to the Horserace Totalisation Board.

It is really Mr Mayer's photographs that give the book its special attraction. Not only are his horses photogenic, but he has even found a number of photogenic racers, which as any habitué will tell him is a far more difficult task. The quality of his action photographs is so dramatic that they make one's heart ache. His interest in horses is not as individuals but as the spectacle they provide in action. As such it is doubtful whether they can be bettered.

T.L.S.

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Information, please

Ambrose Bierce: original source and date of publication of his story "Haita the Shepherd", printed in a double-width column, before 1891 when it was collected in *Tales of Soldiers and Civilians*, for a doctoral dissertation.

Department of English, University of Denver, Denver, Colorado 80210, USA.

Elizabeth Blount: whereabouts of pamphlet *History of the beautiful Elizabeth Blount* by Mark Noble, 1806, and any other information on Elizabeth Blount as Lady Tailboys or Lady Clinton.

K. M. Backhouse.

43 Ainslie Square, London, NW8.

Louis Brennan: recollections or documents regarding Brennan and his life in Gillingham, for an exhibition next May.

N. Tomlinson.
Borough Librarian, Central Library, High Street, Gillingham, Kent.

otherwise unlikely to be turned up, for a descriptive bibliography.
T. R. Howlett.
Department of English, University of Illinois at Chicago Circle, Chicago, Illinois 60680, USA.

Alvin Langdon Coburn, date of his portrait photograph of Ananda K. Coomaraswamy, reproduced in *Outlook* (New York), April, 1916.

James Crouch.
141 Palmerston Street, Carlton, Victoria, Australia 3053.

Richard Doyle: information on letters, original drawings or watercolours, and rare printed works, for a study.

Viola Hopkins Winner.
950 Locust Avenue, Charlottesville, Virginia 22901, USA.

Fulke Greville: whereabouts of a second manuscript copy of "Letter... to his Cousin Greville Varney" residing in France;

directing him how he may make the best use of his Travels" (November 20, 1609); first printed 1633; Grosart (1870) erroneously reports a manuscript copy existing in the British Museum, besides a copy in Oxford MS University College 152; for a thesis.

M. L. Caldwell.

Adams House C-15, Harvard University, Cambridge, Massachusetts 02138, USA.

"Hold high your gallant head/ Because I love you", opening lines of a poem first published in a periodical about twenty years ago; name of author wanted.

L. B. Horner.
Department of Commerce, Brad Technical College, Great Horton Road, Bradford 7, Yorkshire.

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Vintage points

DENIS MORRIS:

Daily Telegraph Guide to the Pleasures of Wine

192pp. Collins. £1.95.

VIVIAN ROWE:

French Wines Ordinary and Extraordinary

111pp. Harrap. £1.10.

With more than one introductory primer of wine currently unavailable, Denis Morris's new survey is timely, and has the advantage in many areas of being based on the author's personal visits. Nearly half the book is devoted to France, but all the other European wine countries are covered, along with the Commonwealth wines, as well as brandies and liqueurs; also there are chapters on how to acquire, keep and serve wine, and a chapter on the wine's history.

Mr. Oliver Pugh, a small-time Englishman, expatriate in Cuba, and an unlikely boy-scoutish outlook, happily in his tiny circle of local friends, is precipitated from what should have been a dull, safe, and comfortable life into a life of the most intense and desperate struggle.

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Now that so many motorists include a little itinerant degeneration en route to and from their foreign holiday resorts, it was a good idea of Vivian Rowe, author of more than one book on France useful for tourists, to write and describe briefly, that they may expect to meet on or near five holiday routes through France; and the chief wine regions as well as the more remote are dealt

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Light and twilight

R. D. COLLISON BLACK and
ROSAMOND KONEKAMP (Editors):
Papers and Correspondence of
William Stanley Jevons

Volume 1: Biography and Personal
Journal.
243pp. Macmillan. £7.

The Royal Economic Society is putting us heavily in its debt by its sponsorship of the magisterial volumes of Keynes's works; and now comes the first volume of Jevons—and what a surprise (if costly) feast it offers! By accident, almost fifteen years ago in Dublin's National Library, R. D. Collison Black's attention was drawn to letters from Jevons among John Elliott Cairnes's papers, whence he was enabled to track Jevons's long missing and unpublished papers down to the late H. S. Jevons's daughter, the second editor of this first volume. Secondly, Rosamond Konekamp has thus been encouraged to write a new and splendidly stimulating short biographical introduction to the complete four-volume series, which Jevons's papers and correspondence will form; and this breaks much new ground in her grandfather's domain.

Thirdly, the famous Journal, now for the first time fully published, is thereby nightly clarified by new material and discoveries. Some—only some—of the perceptive Keynes in his 1936 appreciation of Jevons before the Royal Statistical Society—hear upon the tragic vein of mental instability in the life of W. S. Jevons. Others—like Jevons's scientific work in the less-known fields of meteorology, mineralogy, geology, climatology, time-series, and mathematics—have never before been so clearly documented and illuminate the development of his economic thought. Fourthly and consequently, much which hitherto puzzled students of Jevons's works now becomes clear and falls into logical place in the development of an extraordinarily brilliant mind: the mind of a Unitarian believer all his short life long, outstandingly "exact thinker" (as he once signed himself in a letter to an Australian paper), and previsionary of the

atomic field theories, the computer, and so much else we reckon modern. Fifth and lastly, this first volume brings out astonishingly well the man's many-sidedness at all ages (he was appointed assayer to the Australian branch of the Royal Mint at seventeen in his last term at University College London on the joint and synchronized certificates of two independent professors) and his singular consistency of mathematical outlook upon so many superficially differing sciences (the famous "principle of sameness" for which he looked in all of them and which he found all of them to reflect). This volume is a study in genius, unrequited as ever by its contemporaries. How else could one define the scientist-economist who wrote a book about music at twenty-two and invented a new system of notation? No wonder Lord Robbins described him as "one of the most remarkable men of the age in which he lived"—a remarkable age—and as "one of the great Englishmen of the nineteenth century"—a remarkable century.

But the Jevonses were of Welsh origin (Jevons's?) in the sixteenth century, and the dark and tragic Celtic scene shows up frequently. Stanley Jevons (as he was known in the family) was born in 1835 to well-heeled Liverpool iron traders; yet of his parents' eleven children in thirteen years, only four survived adolescence, and of these two became insane and had to be institutionalized; and in his father's and grandfather's generations, three bankruptcies threw large families from ease to anxious discomfort for decades. Stanley himself was hardly ever free of manifold anxieties, financial not the least of them; but his moral (and religious) fibre never gave under stress; and his assurance of his own fine foundations in logic and philosophy and mathematics never wavered. Shy and inhibited in speaking, he learned and excelled in lecturing. Like Coleridge, anxious to be loved, he was not as happy as the poet in falling in—or out—of love; when he did marry, fairly late, it was a duty and creative relationship, a solitary, needed (and advocating) solitude, he became something of a wit, even a humorist.

abstract product is also mentioned. The conventional artist/spectator relationship is replaced, the introduction conveys, by a mood of contemplation that may be shared equally. In contrast, George Segal pursues an original kind of figurative genre. His life-size figures constructed from moulds of bandaged soaked in plaster gain drama from the accessories of an accompanying mechanistic environment. Walter Segal distinguishes the result from Pop art, which merely offers ironic or superficial comment on the nature and products of the age. He points out that Segal does not depend on "environmentalism" but has a mastery of expressive figure sculpture that can be judged by wholly traditional standards. Biographical notes and bibliography add to the value of the monographs as useful reference.

ORIENT, SANDRA. *The Complete Paintings of Cézanne*. 128pp. Including 64 plates. Weidenfeld and Nicolson. £2.60.

In spite of the many works already published on Cézanne, he could not be omitted from a series entitled "Classics of World Art", and a further justification for this volume is to be found in the complete catalogue of paintings included. "Paintings" is to be understood as "oil paintings on canvas which are safely ascribed" and the work is complete in this sense, leaving watercolour out of account. A short introduction by Ian Dunlop outlines the reasons for Cézanne's strong appeal to painters of the early years of this century and for the continuation of this appeal today. The book also contains a selection of critical pronouncements on his work, quotations from his letters, a bibliography and a brief biography.

Bibliography
Irish Publishing Record 1970. 121pp. Shannon: Irish University Press. Paperback, £2.10.

This fourth annual issue of the Irish national bibliography lists 1,043 titles published in Ireland, north and

and he became a professor; yet the twilight streak ran through everything. "If any one has had cause to doubt the benevolent government of human affairs, it is I and my brothers and sisters; and yet nothing can eradicate from my mind the belief that there must be a brighter side to things, and that we do not see it all." No wonder Gladstone was as impressed by this relatively young man in the 1860s as were the ex-convicts of New South Wales and Victoria in the 1850s.

The pity is that the study he had made his own—economics, especially the theory of capital and of development through time—was simply not ripe for him. Its practitioners in Britain failed to assess his originality, though those on the Continent did. Marshall, a student when Jevons was at his best, strangely persisted throughout his life in depreciating or ignoring Jevons's work; not even Keynes could satisfactorily explain why. Before he could even start his projected great work, a Treatise on Economics, just before his forty-seventh birthday, he was drowned while bathing near Eastleigh, leaving a wife and three young children. Only this century, due to the just appreciations of Keynes, Robbins, and others, has Jevons's opus received its meed of fame. Problems of towns and urban renewal, social reform, the State in Relation to Labour (one of his books), capital formation, dynamics of economic marginal analysis, cost-benefit, social costs, regional developments, railway economics, coal and energy problems: there is not much in our present economic discontent that Jevons did not first touch and then clarify or analyse.

The editors have performed their tasks as scholars and with distinction. A minor error is that Richard Holt Huxton was never joint editor of *The Economist* with Bagehot; the latter was appointed in 1859 as plenipotentiary editor; Huxton was its deputy for only two years, after which he migrated to *The Spectator*—though both of them for years played a weekly game of chess at the Athenaeum after they had put their respective papers to bed. This volume is first class fare, as the Rev. William Barnes would have said, for main dishes to come.

GERALD RHODES (Editor):

The New Government of London:
The First Five Years

562pp. Weidenfeld and Nicolson.
£10.50.

Gerald Rhodes is the editor of this over-large and costly book; he is also the author or part author of seven of the thirteen chapters. As senior research officer for the Greater London Group (a research body set up in 1958 at the London School of Economics to study governmental and administrative problems of Greater London and the South-East) he was responsible for the Group's first book *The Government of London: The Struggle for Reform*. The present book, *The New Government of London: The First Five Years*, sets out to assess the working of London's new system of local government as determined by the London Government Act of 1963. It deals first with political party organisation and the electoral system and elections, before proceeding to discuss in some depth personal health and welfare services, children's services, education, housing, highways, traffic and transport. Finally there are chapters on planning, finance, the Greater London Council, the London Boroughs and an appendix.

There can be nothing but praise for the industry and careful scholarship which produced the book. It contains a mass of important information and puts forward valuable argument and comment. But the authors admit themselves, over and over again in different words, that "five years is not a very long time to judge the performance of new local authorities". Indeed it is not, nor is there anything magical to make a review of this size essential after that number of years. If Mr Rhodes (if he was the one) had been less conscious of time's winged chariot at his back, and if the Group had been content to make their points in a further interim and shorter report, we could still be looking forward to an authoritative statement of gains and losses which would clearly indicate the necessary

amending legislation. As it is, we are obliged to find many points proven and to wish that the book (and cost) of the book had been reduced by the removal of redundant statements.

On what may be regarded as points, Mr Rhodes has made no mind, and his final appraisal summarily expresses the Group's findings. Many of the Group's findings made good use of new-found data and powers when handling the housing and health services. But overall planning still presents difficulties which may prove insuperable to the role of the Greater London Council is more carefully defined. On planning, however, Mr Rhodes and others are not yet satisfied; the area of the authority is large enough for the task.

As Mr Rhodes points out, one-two-tier system of local government is adopted it becomes imperative to be precise about the division of powers. Apart from planning, the present county and district councils throughout the country have lost their two-tier system of services, children's services, education, housing, highways, traffic and transport. Finally there are chapters on planning, finance, the Greater London Council, the London Boroughs and an appendix.

One of the reasons why five years is too short a span to indicate clearly how a new system of local government is working is that too many councillors and officers regard their experience is rooted in the past. If London has suffered from this malady, time will offer a cure so far as the officers are concerned. For councillors seeking election to the GLC, the problem will be greater. The new normal party political organisation will hardly be enough; councillors are to play a significant part in deciding complex issues such as those of planning and transport.

work in industrial archaeology endeavoured to fill. In so far as he has uncovered material, it illuminates the social or economic life of the countryside in the last of the nineteenth century. The point of view some of the items are as enlightening as

Studies
B. Social Change in
135pp. Vikas. £4.

anyway is among the most contemporary Indian social scientists. In this book he has collected much useful information on the origin and progress of the factors influencing changes in social structure. After a brief survey of current social change, he embarks on a detailed study of social change in this direction—demographic, technological, economic, and executive (as in planning) and administrative. This is followed by a survey of some of the most important areas in which social change can be observed. There is a useful discussion of the growth of the mass media, changes, benevolent for their own, hold dangers of their own. For example, he points out that the concepts of social justice, of thought, freedom of expression, and equality of status as in the Indian Constitution, the door to separatist tendencies and possible Balkanization, are obvious but not education and economic development for the range of content in perceptive detachment.

Warcestershire, too, is the setting for Geoffrey Bascley's recollections, extending back to the first years of the century, of his native village of Alvechurch and its community.

GETTING, MARGARET. *The Place-Names of Berkshire Part 1*. 283pp. Cambridge University Press. £6.

Margaret Getting has already contributed to the English Place-Name Society's series the two-volume survey of Oxfordshire published in 1951-54. Along the usual lines of this first volume, she opens with the name of the county and of some other features, rivers and roads, which

do not fit easily into the pattern of treatment by old administrative divisions. The bulk of the book is a survey of the eastern half of the county to a point a little west of Reading. The second volume will deal with the western half of the county, and in the third we are promised, in addition to the usual introduction to the county as a whole, a fresh treatment of the early charter material which Berkshire is so fortunate in possessing.

War
LAMBRICK, H. T. (Translator and Editor). *The Ferrisist*. 246pp. Ernest Benn. £2.50.

This is based upon a document which professes to be the record of the adventures of the Hurs leader "Sulmich" as transcribed by a prisoner in an adjoining cell with the *nom de plume* of "Chibro" (The Owl). H. T. Lambbrick, who ranks among the greatest authorities on the history and languages of Sind, re-creates the background of the rebellion of the followers of the Pir Pagaro, source of considerable embarrassment to the British authorities in India during the Second World War. The great Pir of Sind then ranked in the eyes of his disciples as the "Shadow of God on Earth"; and among Pir Pagaro's followers there was an elite band, known as Hurs, who employed terrorism, massacre and assassination to promote his ends. Mr Lambbrick, already a District Officer with considerable knowledge of Sind, was on special "Hurs Duty" for more than four years from 1942, and in this post he came to know the Hurs intimately. He has constructed an exciting narrative which reveals the motives behind deeds of what might appear senseless cruelty. The parallel with the later Palestinian terrorists is close and illuminating. After the rebellion was broken, the British sent Pir Sabghatullah Shah's two sons to be educated in England; the elder, accepted by his followers as the rightful successor, has cooperated with the Government of

Topography
ARCHER, FRED. *A Lad of Evesham Vale*. 159pp. Hodder and Stoughton. £2.25.

Fred Archer writes with nostalgic affection of the Worcestershire countryside and its inhabitants as he knew them some forty years ago. This evocation is the essence of the book, while his memories are given a narrative form by the introduction of a fictional central character, the young stone-mason Sacco, campaigning through the countryside on his early-model motorcycle and making his conquests among the girls.

Worcestershire, too, is the setting for Geoffrey Bascley's recollections, extending back to the first years of the century, of his native village of Alvechurch and its community.

Wine and Food
LONDON, ANNE and BISHOP, BERTHA KAHN (Editors). *The Complete Jewish Cookbook*. 652pp. W. H. Allen. £5.25.

FROUD, NINA. *Some of our Best Recipes are Jewish*. 306pp. Heinemann. £2.50.

Most Gentile hostesses avoid offering pig in any form when they invite Jewish friends to a meal. But how many understand that it is equally inappropriate to serve a milky sauce or pudding in the same meal as meat, or know the reason for the prohibition, or how to set about acquiring materials prepared in the ritual manner? Here are two large books to ensure that we can correctly prepare dishes appropriate for all seasons of the year. The first is a

Biography and Memoirs
Elizabeth Jenkins: *Elizabeth the Great*. (Panther. 50p.) "Walter": *My Secret Life*. Edited by Gordon Gilmley. (Panther. 50p.)

Economics
Alfred W. Stonier and Douglas C. Hague: *Textbook of Economic Theory*. (Longman. £2.50.)
Fiction
Angela Carter: *Love*. (Panther. 30p.) William Hope Hodgson: *The House on the Borderland*. (Panther. 30p.) Walter Scott: *Woodstock*. (Panther. 50p.) John Sladek: *The Müller-Fokker Effect*. (Panther. 35p.)
History
G. M. Trevelyan: *England in the Age of Wycliffe*. Introduction by J. A. Tuck. (Longman. £1.50.)

Paperbacks

Language

Maria Emilia de Alveus Naar: *Colloquial Portuguese*. (Routledge. 85p.) Izett Anderson and Frank Cutler (Compilers): *Junior's Portuguese and Sayings*. (Irish University Press. 35p.)

Literature and Criticism

John Russell Brown: *Shakespeare's Dramatic Style*. (Heinemann Educational. 75p.)
Politics
New Masses. Edited by Joseph North (Collier. £1.) *The Education of John Reed*. Edited by John Stuart. (Collier. 60p.)

Religion and Philosophy

C. S. Lewis: *The Problem of Pain*. (Fontana. 25p.) *The Secret of the Golden Flower*. Translated and edited by Richard Wilhelm. (Routledge. £1.)
Social Studies
Dick Atkinson: *Orthodox Conservatism and Radical Alternatives*. (Heinemann Educational. £1.30.)
Transport
W. J. Hughes: *A Century of Tractor Engines*. (Pan. £1.25.)

TLS SPECIAL NUMBERS

Next year approximately 14 special numbers are scheduled for publication.

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Books received

Archaeology

STUBBINGS, FRANK H. *Prehistoric Greece*. 95pp including 8 plates. Hart-Davis. £1.95.

Prehistoric Greece is a vast subject; its plums range from Cycladic figurines to the astonishing works of art still being recovered from Santorini, by now perhaps the most interesting Minoan site; its problems are multiple and its bibliography huge. For an introduction one could do much worse than this pleasantly illustrated and informative handbook. It is curiously rare to put together a learned, easy work on this kind without mistakes; it is extremely rare and valuable within ninety pages to make the problems obvious, the certainties certain, the uncertainties uncertain. Frank H. Stubbings is the kindest, least daunting, and most uncompromising of experts. He has written, according to the accepted formula of this series, "The World of Archaeology", in terms of the history of the subject, from its beginnings to modern times.

Art

QUARTOVÁ, VERA. *Antoni Tàpies*. 79pp including 49 plates.

ITZ, WILLIAM C. *George Segal*. 95pp including 77 plates.

Thames and Hudson. £2.75 each.

Telligent appraisal of significant directions in contemporary art is provided by these well-illustrated monographs in the "Art Now" series. The Catalan painter, Tàpies, is described as preoccupied with physical materials, surfaces, textures and substances, though the suggestion of mystery that lies behind the

(Gold Hord, Goldings Field) or of early burials (Sapulchre). The book includes an introductory essay and a glossary.

Numismatics

GRINSELL, L. V. *The Bristol Mint*. 24pp. The Bristol Branch of the Historical Association. 30p.

Coins appear to have been minted in Bristol since late Saxon times and the Bristol Mint was active intermittently down to the reign of William III. In this pamphlet the former Curator of Archaeology at the Bristol City Museum provides an outline history of the Bristol coinage with descriptions and illustrations of some of the Mint's products.

Palaeontology

HALSTEAD, BEVERLY, and MIDDLETON, JENNIFER. *Bird Bones: An Exploration in Art and Science*. 119pp. Edinburgh: Oliver and Boyd. £2.40.

If this is a bone meal it is mostly hors d'oeuvre, with dishes ranging from piquant to salty and an occasional garish of macabre. Here is an entertaining account of the origin of bone, its biological functions, its diseases, its uses—for tools, toys, weapons, house-building, jewelry, money and much else. The book also tells what happened to the skeletons of dinosaurs, mammoths or ancient men now entombed, like Bohun and Plantagenet, in urns and sepulchres. Both authors are skilled professionals.

Science

LUCE, GAY GAER. *Budy Time*. 327pp. Temple Smith. £2.50.

The author assesses her potted account of "the role of biological time cycles in our health and enjoyment" as "admittedly crude", while admitting that she had "underestimated the difficulty and breadth of the project". This verdict must be endorsed. The in-

ventory of urban hills which she uses as a pretext for her thoughts has little or nothing to do with cycles. Nor have gravitational changes or "changes in magnetic field from sun spots" any bearing on "surveys of excitement and agitation among vulnerable humans of earth", as Gay Gaer Luce would have us believe. The unwary reader of her book could be led astray.

Social History

GOFF, MARTYN. *Victorian and Edwardian Survey from Old Photographs*. 167 plates.

HERFORTH, PHILIP. *Victorian and Edwardian Norfolk from Old Photographs*. 162 plates.

JONES, E. D. *Victorian and Edwardian Wales from Old Photographs*. 154 plates.

Buttsford. £2.50 each.

Three more volumes are now added to an admirable series which will be more appreciated by the years past and social historians who possess the fascination and poignancy of the photographs. Of the three the volume on Norfolk contains perhaps the most interesting—and the most beautiful—photographs, with evocative views of country-house interiors and country pursuits, its portraits of work and leisure activities, of historic occasions, of horseless coastal scenes and of horseless carriages. The volume on Wales presents its text in Welsh as well as English.

Hudson, Kenneth. *Patriotism with Profit*. British Agricultural Societies in the Eighteenth and Nineteenth Centuries. 143pp including unnumbered plates. Hugh Evelyn. £2.25.

The part played by local agricultural societies as a critical stage in the making of modern British agriculture has been largely ignored by agricultural historians. It is a pity which Kenneth Hudson, best known

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